

MARILÁ DARDOT

Interdito

From 28.09.17 to 11.11.17

Opening 28.09.2017 at 21h30

Beginning of 2017, Marilá Dardot (born in Belo Horizonte, Brazil in 1973, and currently living in Lisbon) was invited by Lisbon's municipality and the EGEAC Municipal Galleries to participate in the programme *Iberian-American Capital of Culture – Lisbon 2017* for a one year artist residency at the municipal studios of Coruchéus.

The project *Interdict* started as a research related to 900 books which were forbidden or censored in Portugal between 1933 and 1974. In April 2017, Dardot invited bookseller Luís Alves and authors António Mota Redol, José Viale Moutinho, Manuela Tavares, Maria Antónia Palla, Modesto Navarro and Sérgio Ribeiro to a public talk at Quadrum gallery in Lisbon.

“For her first solo exhibition in Portugal, the artist developed a series of works that approaches the various dimensions of censorship on the levels of literary production and distribution in Portugal, generated from a selection of fifteen books written by female writers, playwrights and poets, that were forbidden and confiscated during the regime of the so-called *Estado Novo* (New State, from 1933 to 1945). Natália Correia, Maria Teresa Horta, Pamela Moore, Nita Clímaco, Rosa Luxemburgo, Violette Leduc and Maria Archer are some of the names included in this collection.

Dardot, one of the most important Brazilian artists of her generation, occupies both exhibition spaces of Galeria Filomena Soares where she presents a new perspective on a number of themes and issues which have been defining her artistic practice since the mid 2000's and explores the relationship between silence and *Interdict*, between the said and the unsaid, between poetry and politics.

The artist questions the right to decide what can be read and what cannot. She re-thinks the notion of the forbidden word and the silenced and unsaid phrases of a generation of female writers and militants of women's rights on a crucial moment in the history of feminist emancipation. The exhibition investigates pertinent themes of contemporary society and the relations of power that structure it, from the view point of this female artist who has also inherited a culturally legacy profoundly marked by the Brazilian military dictatorship (1964-85).

GALERIA FILOMENA SOARES

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She legitimizes and reclaims the right to talk about the body, desire and sexual liberty of women; she questions the connections between women, culture and politics in the context of feminine representation in the literature and the culture of a country. The literary silence of women and the female condition in times of censorship and repression are the major themes of this exhibition, expressed in the works *Dito (Said)*, *Interdito (Interdict)*, *O Leitor (The Reader)*, *Biblioteca maldita (Damned Library)*, *O exílio (Exile)* and *Canto (I sing, realized in collaboration with João Pimenta Gomes).*”

(adapted from the original curatorial text by Inês Grosso)

MARILÁ DARDOT lives and works in Lisbon. She was born in Belo Horizonte, Brazil in 1973, and completed an MFA with distinction at the Universidade Federal do Rio de Janeiro in 2003. The artist took part in residency programs at Krinzinger Projekte in Vienna, Austria and Casa Wabi in Oaxaca, Mexico.

Recent solo exhibitions: *En el silencio nunca hay silencio* (Hacienda Ochil, Mérida, México, 2017), *Guerra do Tempo* (Chácara Lane, São Paulo, Brasil, 2016) e *Diário* (SESC Palladium, Belo Horizonte, Brasil). Participou da 27a e 29a Bienal de São Paulo (2006 e 2010). Entre as últimas exposições coletivas, destacam-se: *Tensão e conflito* (a abrir no dia 12 de setembro no MAAT - Lisboa, Portugal, 2017), *Unanimous Night* (CAC - Contemporary Art Centre, Vilnius, Lituânia, 2017), *Travessias 5 - Emergência* (Bela Maré, Rio de Janeiro, Brasil, 2017), *Brasil, Beleza?!* (Museum Beelden aan Zee, EL Den Haag, Holanda, 2016), *Lines* (Hauser & Wirth, Zurique, 2014). Prêmios: Prêmio Ibram de Arte Contemporânea (2011), Prêmio CNI SESI Marcantonio Vilaça e Prêmio Sergio Motta de Arte e Tecnologia (2004), Bolsa Pampulha (2003) e Mostra Rio Arte Contemporânea 1 (2002). Coleções: Fundación Otazu (Espanha), Inhotim, Coleção Gilberto Chateaubriand, Museu de Arte Moderna de São Paulo, Pinacoteca do Estado de São Paulo, Museu de Arte da Pampulha, Museu de Arte Moderna Aloísio Magalhães (Brasil).

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SCHEDULE: Tuesday to Saturday, from 10am to 7pm

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