

News

John Jones guide to Frieze

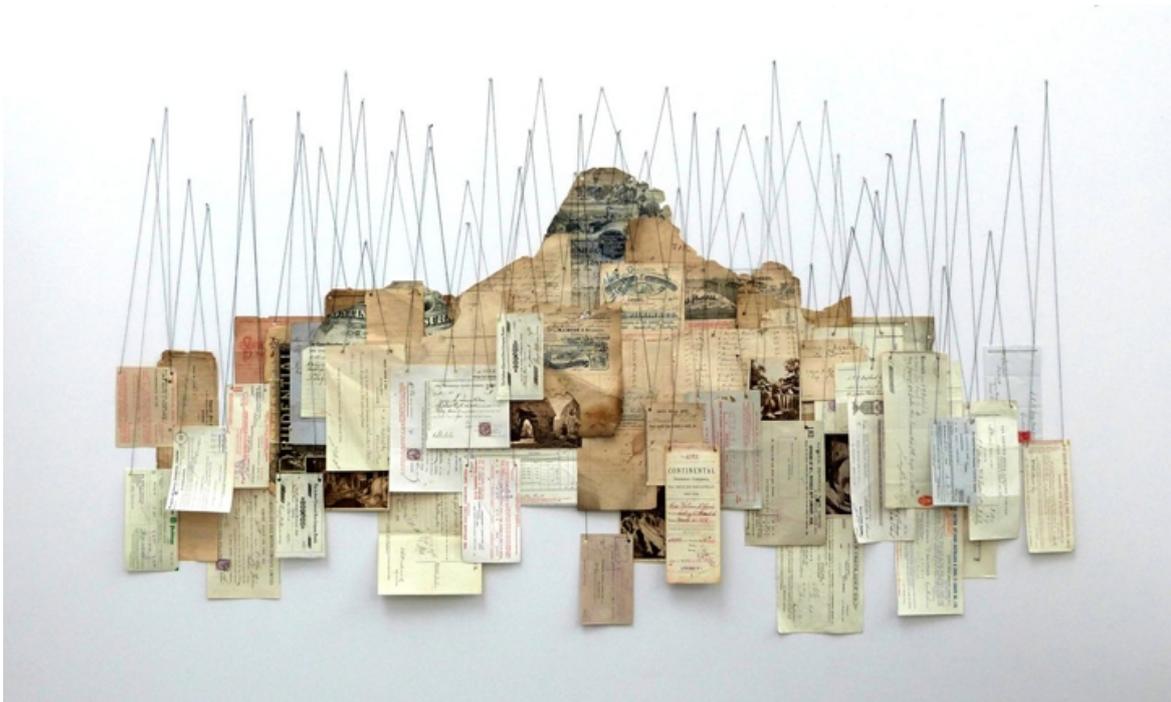


Image - RODRIGO MATHEUS *Island*, 2012 Mixed prints, postcard, thread and pins 120 x 200 cm
Photo: Courtesy Galeria Fortes Vilaça

Frieze Art Fair is THE contemporary art event in the London (and perhaps global) art calendar. The tenth edition will welcome 170 galleries alongside a critically acclaimed programme of debates, films and lectures. The sheer scale and choice of events on offer throughout Frieze can be overwhelming even for the seasoned art fair visitor, so our team have put together a list of our top picks not to be missed!

Pilar Corrias

The work to look out for at this year's Pilar Corrias stand is a stunning collection by Algerian artist and filmmaker Philippe Parreno. Famous for using film to examine notions of portraiture and the representation of individuals, Parreno interrogates 'the nature of an image, as well as the modes of its exhibition' through a new series of work on paper.

Victoria Miro

We are really excited that our long-time client Victoria Miro Gallery will again be exhibiting at Frieze, this time featuring a show-stopping piece by photographic artist Idris Khan! Idris transforms seminal texts, musical scores and paintings into a 'meditation on issues of authorship and time'. The artist digitally layers photographic work to create unique compositions which reveal new levels of

interpretation to the viewer. His huge piece 'You and only you' will be showcased for the very first time at Frieze.

Timothy Taylor Gallery

Timothy Taylor Gallery is set to exhibit a series of prints by internationally renowned artist and long-time John Jones client and friend Adam Fuss. Fuss uses the medium of photography to pursue 'images that embody the ephemeral' exploring themes of life, death and transcendence. Famous for capturing the silhouettes of young babies apparently floating in a beautiful bath of colour, his technical procedures take on a greater metaphor for processes which occur in the natural world. Prepare to be confronted by work which reveals the unseen as opposed to replicating the seen.

The Third Line

Dubai has one of the fastest growing art and culture markets in the world, determined to prove that the region is home to more than corporate tower blocks. One of our favourite galleries from the area The Third Line will be presenting artwork which focuses upon memory and shifts in historical narrative. Pieces by Khalil Joreige & Joana Hadjithomas, Abbas Akhavan, Sherin Guirguis and Lamya Gargash will explore forgotten and transient moments in time to re-contextualize history and create new narratives.

Altman Siegel

San Francisco based gallery Altman Siegel is set to showcase the work of Matt Keegan, Devin Leonardi and Trevor Paglen. Leonardi's figurative paintings are based on photographs from the 1850s – 1880s, edited and re-combined into new compositions, whilst Keegan explores his strong interest in over-familiar phrases and the language of stock photography. Such words and images are supposedly empty vessels, but the artist rejects this as 'impossible' and instead invites the viewer to 'complete the cycle' and assemble them into something understandable and recognisable.

Galeria Fortes Vilaça

São Paulo based Galeria Fortes Vilaça will present a captivating collection of work by four of their represented artists. The centrepiece will be a new complex installation by Valeska Soares which has been specifically made for the fair and will occupy half of the booth. This dramatic piece will stand alongside new collages and sculptures by Rodrigo Matheus produced from plants and camping tents and recent photographs by Michael Sailstorfer and Marine Hugonnier.

Our design team is delighted to have produced museum quality framing for all of these gallery stands using conservation materials and techniques which will ensure the artwork is protected throughout its lifetime on display.