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## Mirage

Time is a perfect measure, although in the inaccuracy of life it can assume immense fluidity. It is difficult to count it in moments as hard and endless as the ones we are going through, where the duration of days - despite the passing of hours and the inability to keep up with the entire schedule - seems to maintain chaos, stretching the wait for other moments of freedom and joy. Mirage, an exhibition by Patrizia D'Angello, offers us an oasis in the traffic of things that do not pass quickly, a pause to breathe and find beauty despite all chaos.

The works on display were born from a set of photographs taken during a visit to the Botanical Garden in Rio de Janeiro. The connection with the paintings of Claude Monet is unavoidable, and the artist does not hide it, as they reflect a state of attention to the surrounding landscape, to the environment devoid of violence, to a state of tranquility capable of impelling life to its expansion. The works here allude to a life as it should be, not as the present composes it.

If reality is configured today as an immovable space, bordering on the illusory, petty, and dissolved, Patrizia's paintings give body to another mode of immateriality, one that resides in the ability to imagine and hope for the everyday. It is evident that the works are landscapes, but here, unlike traditional modes of representation, the gaze bends inward. As if the artist were not formulating a visual understanding of the world, but a shaping of dream and reverie.

In a humorous way, the narrative of the exhibition begins with the work "astronaut of the present," where we see the artist dressed in a cosmonaut suit floating against a checkered and colorful background. On the proposed journey, in which we dance like the water lilies of Patrizia D'Angello, we find various references - direct and indirect, as in the titles of the works - that remind us of past situations, where from the stillness of time songs emerged and life resisted.

Like a mirage, a suspended time, each work speaks of a possible future, not so far from now, which is made possible. Embracing the fruit of dreams, time, and contemplation is a task already accomplished by the artist; it remains for each of us to embrace this idea, allowing ourselves to be touched by lightness and feeling the greenery of new horizons emerging.

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