

Entrevista a Sunshine Roberts

Sunshine - Hi Diego! My name is Sunshine Roberts and I am a studio art major at Converse College in South Carolina US. I am currently enrolled in a printmaking class and we need to do a presentation on an artist that inspires us. Your work does that for me. I'm a huge fan. I feel as if your art is ripped right out of my nightmares. I was hoping I could do my presentation on you. Maybe I could ask you a few questions and get a few photos of you. I'd like to pick your brain. Would you be willing to do that? Let me know your thoughts! Thanks so much!

Diego - Hi sunshine, thanks for your words and interest on my brain. I will be glad to talk to you. Tell me

Sunshine - Awesome! Well, I'm about to start class. Would it be okay if I message you after? It's only about an hour and 10 mins. Would that be alright? I'll compile a list of questions then send them to you.

So, here are my questions: (1) at what age did you start making art and did you like it from the beginning? (2) Where are you from? (3) where does your subject matter come from? Does it have an overall theme? (4) What is your favorite medium to work with? (5) Does your culture and/or gender play a part of your art? Do politics or social topics influence your art? (6) What are your aspirations for the future? (7) What, if any, degrees have you attained from school? (8) Have you studied under any masters of art? Have you lived anywhere else to pursue your art? I hope those are okay questions for you to answer! You don't have to answer any you don't want to.

Diego - 1- In my first exhibition i was 21 years old. but art began to interest me when i was a child when i discover a leonardo davinci's book and i felt in love with his drawings and paintings. then i began to study drawing by may own, i was something like 8 years old.

2 - I born in 1971 in Montevideo, Uruguay. In 1999 I've moved to Florianópolis, Brazil

3 - Good question. Art exist because life is not enough. Sunshine, I'm going to lunch now, in an hour continue

Sunshine - These are awesome answers! Thank you! Okay! Talk to you soon!

Diego - 3 and art crates a kind of life. i make art because i'm not happy the way things are. I think there's a kind of sense of justice trying to do visible things are not visible because our eyes are educated always in the same routine of images.

3.5 - Most of my work is about the human body acting as a surface that must be broken to see his soul

5 - Yes and yes. Aesthetic is not different that ethic. Make art is a way to be in this word, to feel, to think. there's always a point of view and vanishing points. it seems that here in Brazil, like in USA, reality is out of fashion. This new reality is made from the shadows by corporations that owns the State and politicians are the parasites of this system. Thinking in that I've made the series Parasites, photoshopping the actors of the coup that take president Dilma Rousseff. (send you a pdf)

6 - I try not to think in the future or have aspirations. Just still doing what I like and have the necessary freedom to do it.

7 - I only have a diploma of the school of arts. But i'm always reading philosophy, science or studying and practising new techniques. Doing this it feels that helps on creativity

8 - No

9 - No

Link to "Parsites" - https://drive.google.com/file/d/1mq5mqVK7uZ_kfxJEsAusL2Mp91APxsXk/view?usp=sharing

parasitas simples.pdf

drive.google.com

Sunshine - Thank you for answering these! Your point of view is very inspiring. I love the prints you made with the heads having a blur to them. I can so relate to them. They remind me of my mind. You inspired one of the prints I made. It is nothing amazing like yours but your work inspired me.

Those are awesome! What's your favorite medium to work with?

Diego - all!

Sunshine - Awesome!

