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OPEN Tue – Sat, 12 – 6 pm & by appointment
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Marilia Furman

MONSTROUS

29.4. – 18.06.2022, Tuesday – Saturday 12 – 6 pm

MONSTROUS is at the core of the show. Gimmicks, wires, mirrored plastics and specters, hanging from a grid. Echoes and little phantoms spin. They are animated. Mirrored pyramids make the images 3D. A thread of ties yarns the presence. Power extensions outsource energy. A body, full of smaller moving bodies, rests. It offers itself to our entanglement. The beast is at the heart of the exhibition space.

As it rests, we move. Around and inside it. Dozens of GIFs repeat in a loop. A flag, a mask, a gun, an electronic arm, a police car, a lamp. 18th Century ghosts and their derivations. Holograms and YouTube videos on a smartphone, as Marilia had once showed me in a WhatsApp message. Compressed images, uncompressed through an optic trick. For the phantoms, there is no rest, they repeat their movements. Once again. The Monstrous is still, however.

We follow.

Untitled is a video of a thing we cannot name. A thing we cannot see, where it starts or where it ends, nor its silhouette. As a mist. A thick gray liquid explodes from a bottle against the background of an aerial picture of a black and white cloud (or smoke). It loops, in a different angle each time. Low-res fragments. Glimpses of a much larger thing that exceeds our senses by scale, from which we cannot take distance, we can only perceive through the awakening of different senses. The video invites us to figure out what we are in.

Next to it, words appear. Short, brief. Cut out metal plaques with sentences. "END BY EXCESS", "ABSTRACTION AS VIOLENCE", "TAUTOLOGY AS AN END", among others. Echoes, observations. Signs. Negative inscriptions through which we can see.

Departing from the sensibility of recent Brazilian conjuncture, Monstrous tackles the current global process of social disaggregation and material destruction. Through operations of seeing and seeing again, hearing and hearing again, dislocation, slowness and speed, Marilia Furman's Monstrous takes us to the womb of the beast. At the moment of danger, of the accelerated global civil war, rise of the far right, militarization, unprecedented accumulation, nuclear threat, ecological and economic collapse, Marilia offers us a space to slow down the spin and open a rift. At the verge of the pile, her work recalls the entanglement of the eye with the cables, with the heart, with the hands, with the ears, with the power extensions, with the images, with the womb. It reconnects loose wires, ready to short circuit or spark at any time.

Clara Ianni